

dont get around much anymore chords

Dont Get Around Much Anymore chords are a vital part of the jazz and blues repertoire, celebrated for their melodic charm and harmonic sophistication. Composed by the legendary Duke Ellington in 1940, this song has since been covered by numerous artists, becoming a standard in both jazz and popular music. Understanding the chords and structure of this piece can significantly enhance your playing and appreciation of jazz music. This article will explore the background of the song, its chord progression, tips for playing it, and notable versions by various artists.

Background of "Don't Get Around Much Anymore"

"Don't Get Around Much Anymore" was originally written as an instrumental piece titled "Never No Lament." The song's lyrics were penned later by Bob Russell, transforming it into a poignant expression of longing and nostalgia. The song captures the sentiment of someone who, after a breakup, finds themselves unable to enjoy the places they once frequented.

Over the decades, "Don't Get Around Much Anymore" has been covered by many prominent artists, including:

- Ella Fitzgerald
- Nat King Cole
- John Coltrane
- Frank Sinatra

These renditions have helped solidify its status as a jazz standard, showcasing its versatility across various musical interpretations.

Chord Progression and Structure

Understanding the **Dont Get Around Much Anymore chords** is essential for anyone looking to perform or study the song. The song is typically played in the key of C major, but it can be transposed to suit the vocalist's range or the preference of the performer.

Basic Chord Progression

The basic chord progression of "Don't Get Around Much Anymore" can be broken down into sections. Here

is a simplified version of the chord changes for the first part of the song:

Verse:

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Cmaj7 | A7 | Dm7 | G7

Cmaj7 | A7 | Dm7 | G7

Em7 | A7 | Dm7 | G7

Cmaj7 | A7 | Dm7 | G7

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Chorus:

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Fmaj7 | Fdim7 | Cmaj7 | A7

Dm7 | G7 | Cmaj7 | A7

Fmaj7 | Fdim7 | Cmaj7 | A7

Dm7 | G7 | Cmaj7 | C7

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This progression highlights the song's jazzy feel, with major and minor seventh chords that add depth and complexity to the harmony.

Advanced Chord Variations

For more advanced players, incorporating extensions and substitutions can enhance the harmonic richness of the piece. Here are some variations to consider:

- Use Cmaj9 instead of Cmaj7 to add a more colorful sound.
- Substitute G7 with G7b9 for a more tension-filled approach.
- Experiment with passing chords to create smoother transitions between the chords.

These variations can help personalize your interpretation of the song and showcase your musicality.

Tips for Playing "Don't Get Around Much Anymore"

When approaching "Don't Get Around Much Anymore," consider the following tips to enhance your performance:

1. Listen to Recordings

Listening to various renditions of the song can provide insights into different interpretations and styles. Pay attention to the phrasing, tempo, and dynamics each artist brings to the piece.

2. Focus on Timing

Jazz music often involves syncopation and swing rhythms. Practice playing with a metronome or along with a backing track to develop a strong sense of timing. Experiment with varying the swing feel to find what works best for you.

3. Incorporate Improvisation

One of the hallmarks of jazz is improvisation. Once you're comfortable with the chord changes, try improvising melodies over the chords. Use the C major scale or experiment with the Dorian scale over the Dm7 chord to add a jazzy flair to your solos.

4. Experiment with Voicings

Explore different voicings for the chords on the piano or guitar. For example, on the guitar, you can use barre chords or open chords to create a fuller sound. On the piano, try playing the chords in various inversions to add variety to your accompaniment.

Notable Versions of "Don't Get Around Much Anymore"

The enduring appeal of "Don't Get Around Much Anymore" has led to numerous memorable recordings. Here are some notable versions to explore:

1. Duke Ellington's Original Version

Duke Ellington's rendition remains a classic, showcasing the song's melodic beauty and intricate arrangements. The lush orchestration captures the essence of the era and serves as a great study reference for aspiring musicians.

2. Ella Fitzgerald

Ella Fitzgerald's interpretation is celebrated for her vocal agility and emotional delivery. Her phrasing and timing breathe new life into the lyrics, making it a must-listen for anyone interested in jazz vocals.

3. Nat King Cole

Nat King Cole's smooth baritone is perfect for this tune. His version emphasizes the romantic aspects of the lyrics and showcases his incredible piano skills, making it a beloved classic.

4. John Coltrane

For those interested in instrumental jazz, John Coltrane's version offers a powerful saxophone interpretation. His improvisational skills shine through, providing a fresh take on the standard.

5. Frank Sinatra

Frank Sinatra's rendition reflects his unique vocal style, blending swing and storytelling. His ability to convey emotion makes this version stand out, appealing to a broader audience.

Conclusion

In conclusion, the **Dont Get Around Much Anymore chords** represent a cornerstone of jazz and popular music, reflecting themes of longing and nostalgia. Understanding the chord progressions, exploring different voicings, and immersing yourself in various interpretations can significantly enhance your appreciation and performance of this classic. Whether you're a beginner or an advanced player, "Don't Get Around Much Anymore" provides a rich landscape for musical exploration and expression. Dive into this timeless piece and let its melodies resonate with you!

Frequently Asked Questions

What are the basic chords for 'Don't Get Around Much Anymore'?

The basic chords for 'Don't Get Around Much Anymore' are typically C, E7, A7, Dm, and G7.

Is 'Don't Get Around Much Anymore' played in a specific key?

Yes, the song is commonly played in the key of C major.

Can beginners play 'Don't Get Around Much Anymore' easily?

Yes, the song features simple chord progressions that are suitable for beginners.

What is the strumming pattern for 'Don't Get Around Much Anymore'?

A common strumming pattern for this song is down, down-up, up, down-up.

Are there any online resources for learning 'Don't Get Around Much Anymore' chords?

Yes, websites like Ultimate Guitar and YouTube tutorials provide chord charts and lessons for the song.

What genre does 'Don't Get Around Much Anymore' belong to?

The song is primarily classified as jazz and is often associated with the big band and swing genres.

Who are some famous artists that have covered 'Don't Get Around Much Anymore'?

Famous artists who have covered the song include Duke Ellington, Ella Fitzgerald, and Nat King Cole.

What is the tempo of 'Don't Get Around Much Anymore'?

The tempo of the song is generally around 120 beats per minute, making it a moderate swing tune.

Can 'Don't Get Around Much Anymore' be played on a ukulele?

Yes, the chords can be easily transposed for the ukulele, making it accessible for ukulele players.

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