

JIMI HENDRIX ISLE OF WIGHT

JIMI HENDRIX ISLE OF WIGHT: A LEGENDARY PERFORMANCE AND ITS LASTING IMPACT

JIMI HENDRIX ISLE OF WIGHT REMAINS ETCHED IN THE ANNALS OF MUSIC HISTORY AS ONE OF THE MOST SIGNIFICANT AND ICONIC PERFORMANCES OF THE 20TH CENTURY. THIS LEGENDARY SET AT THE ISLE OF WIGHT FESTIVAL IN AUGUST 1970 WAS NOT MERELY A CONCERT; IT WAS A DEFINITIVE STATEMENT FROM A GUITAR VIRTUOSO AT THE PEAK OF HIS POWERS, DELIVERED TO AN UNPRECEDENTED AUDIENCE. THE EVENT CEMENTED HENDRIX'S STATUS AS A CULTURAL PHENOMENON AND PROVIDED A POWERFUL, ALBEIT BITTERSWEET, FINAL CHAPTER TO HIS TRAGICALLY SHORT BUT BRILLIANT CAREER. THIS ARTICLE DELVES DEEP INTO THE CONTEXT, PERFORMANCE, AFTERMATH, AND ENDURING LEGACY OF JIMI HENDRIX'S UNFORGETTABLE APPEARANCE ON THE ISLE OF WIGHT. WE WILL EXPLORE THE MONUMENTAL SCALE OF THE FESTIVAL, THE SPECIFIC CIRCUMSTANCES SURROUNDING HENDRIX'S PERFORMANCE, THE SETLIST THAT CAPTIVATED THOUSANDS, AND THE PROFOUND IMPACT THIS SINGULAR EVENT CONTINUES TO HAVE ON MUSIC LOVERS AND ASPIRING MUSICIANS WORLDWIDE.

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THE ISLE OF WIGHT FESTIVAL 1970: A MILESTONE IN MUSIC HISTORY

THE ISLE OF WIGHT FESTIVAL OF 1970 WAS ENVISIONED AS A LANDMARK EVENT, INTENDED TO RIVAL THE CULTURAL IMPACT OF WOODSTOCK THE PREVIOUS YEAR. HELD ON A SPRAWLING FARMLAND IN SHALFLEET, THE FESTIVAL ATTRACTED AN ESTIMATED 600,000 TO 700,000 PEOPLE, MAKING IT ONE OF THE LARGEST MUSIC GATHERINGS OF ITS TIME. THE SHEER SCALE OF THE EVENT PRESENTED LOGISTICAL CHALLENGES BUT ALSO CREATED AN ATMOSPHERE OF UNPARALLELED COMMUNAL ENERGY AND ANTICIPATION. IT WAS A CULMINATION OF THE PSYCHEDELIC ERA AND A TESTAMENT TO THE BURGEONING POWER OF ROCK MUSIC AS A SOCIAL FORCE.

THE SCALE OF THE EVENT

THE FESTIVAL GROUNDS WERE IMMENSE, CAPABLE OF HOLDING AN EXTRAORDINARY NUMBER OF ATTENDEES. THE LOGISTICAL UNDERTAKING TO MANAGE SUCH A MASSIVE CROWD, INCLUDING STAGING, SOUND SYSTEMS, AND SANITATION, WAS MONUMENTAL. DESPITE SOME ORGANIZATIONAL HICCUPS, THE OVERWHELMING SPIRIT OF CAMARADERIE AND SHARED MUSICAL PASSION AMONG THE ATTENDEES WAS PALPABLE. THE PRESENCE OF SUCH A VAST AUDIENCE SET A NEW PRECEDENT FOR LIVE MUSIC EVENTS, EMPHASIZING THE COMMUNAL EXPERIENCE THAT FESTIVALS OFFERED.

THE LINEUP AND MUSICAL SIGNIFICANCE

BEYOND JIMI HENDRIX, THE ISLE OF WIGHT FESTIVAL 1970 BOASTED A DIVERSE AND STELLAR LINEUP FEATURING MANY OF THE ERA'S MOST INFLUENTIAL ARTISTS. THIS INCLUDED THE DOORS, WHO DELIVERED A FAMOUSLY TENSE SET, MILES DAVIS, WHO INTRODUCED ELEMENTS OF JAZZ-ROCK FUSION, AND FOLK-ROCK LEGENDS LIKE JONI MITCHELL AND LEONARD COHEN. THE FESTIVAL SERVED AS A MELTING POT OF GENRES AND MUSICAL PHILOSOPHIES, REFLECTING THE DYNAMIC AND EXPERIMENTAL NATURE OF MUSIC IN THE EARLY 1970S. HOWEVER, IT WAS JIMI HENDRIX'S HEADLINE PERFORMANCE THAT WAS UNIVERSALLY ANTICIPATED AND ULTIMATELY BECAME THE DEFINING MOMENT OF THE FESTIVAL.

JIMI HENDRIX'S PREPARATION AND MINDSET FOR THE PERFORMANCE

By August 1970, Jimi Hendrix was a global superstar, but he was also navigating personal challenges and artistic evolution. His performance at the Isle of Wight was to be one of his final major appearances. He had recently returned from the United States after a period of significant change, including the dissolution of his Experience band and the formation of a new lineup, The Band of Gypsys, which he later moved away from. This period was marked by introspection and a desire to push his musical boundaries further.

THE BAND AND NEW DIRECTIONS

For his Isle of Wight performance, Hendrix assembled a new configuration of musicians. This included Mitch Mitchell on drums and Noel Redding on bass from the original Experience, but also Billy Cox on bass and Noel Redding was replaced by Billy Cox on bass. This lineup was still finding its footing, and while they possessed immense talent, the chemistry was different from the tightly knit original Experience. Hendrix himself was reportedly in a somewhat fragile state, dealing with the pressures of fame and a desire for artistic freedom. Despite these underlying tensions, his intention was to deliver a performance that would resonate deeply.

THE PRESSURE OF THE HEADLINE SLOT

Headlining a festival of this magnitude, especially after the iconic performance at Woodstock, placed immense pressure on Hendrix. The audience was enormous, and expectations were sky-high. There's historical record suggesting Hendrix was somewhat reluctant to play certain songs or felt the pressure to deliver a spectacle. However, the opportunity to connect with such a massive audience, and the inherent artistry that always drove him, ensured that he would give his all. He was aware that this was a crucial moment for his career and for his artistic statement.

THE ICONIC SETLIST: A JOURNEY THROUGH HENDRIX'S GENIUS

Jimi Hendrix's set at the Isle of Wight was a masterclass in guitar wizardry, showcasing his versatility and his deep connection with his instrument. The approximately two-hour performance featured a carefully chosen selection of songs that ranged from his most beloved hits to more experimental and challenging pieces. The setlist was a testament to his evolution as an artist, demonstrating his ability to captivate an audience with both raw energy and intricate musicality. The sequencing of the songs allowed for a dynamic ebb and flow, building to a powerful crescendo.

OPENING THE SET WITH RAW POWER

Hendrix kicked off his performance with a ferocious rendition of "God Save the Queen," the British national anthem, delivered with his signature distortion and psychedelic flair. This immediately set a powerful and somewhat rebellious tone. Following this, he launched into a series of well-known tracks that immediately connected with the vast crowd. Songs like "Sgt. Pepper's Lonely Hearts Club Band" and "Foxy Lady" showcased his incredible stage presence and his command of the guitar, eliciting thunderous applause.

SHOWCASING DEEPER CUTS AND IMPROVISATION

BEYOND THE WELL-TRODDEN HITS, HENDRIX ALSO DELVED INTO MORE COMPLEX AND EXPERIMENTAL MATERIAL. HIS PERFORMANCE OF "SPANISH CASTLE MAGIC" AND "RED HOUSE" HIGHLIGHTED HIS BLUES ROOTS AND HIS IMPROVISATIONAL PROWESS. THESE MOMENTS ALLOWED HIM TO EXPLORE THE NUANCES OF HIS GUITAR TONE AND TECHNIQUE, DEMONSTRATING A PROFOUND UNDERSTANDING OF MUSICAL STRUCTURE AND EMOTIONAL EXPRESSION. THE INCLUSION OF SONGS LIKE "THE STAR-SPANGLED BANNER," A POLITICALLY CHARGED AND EMOTIONALLY RESONANT PIECE, FURTHER CEMENTED THE DEPTH AND SIGNIFICANCE OF HIS PERFORMANCE.

THE CLIMAX AND ENCORES

THE SETLIST BUILT TOWARDS A POWERFUL CONCLUSION. THE ELECTRIFYING PERFORMANCE OF "PURPLE HAZE" WAS A CLEAR CROWD-PLEASER, FILLED WITH EXTENDED GUITAR SOLOS AND RAW ENERGY. FOR THE ENCORE, HENDRIX DELIVERED A SEARING "VOODOO CHILD (SLIGHT RETURN)," A FITTINGLY EPIC CONCLUSION THAT LEFT THE AUDIENCE IN A STATE OF AWE. THE SHEER INTENSITY AND VIRTUOSITY DISPLAYED DURING THESE FINAL NUMBERS WERE A TESTAMENT TO HIS UNPARALLELED TALENT. THE SETLIST WAS A CURATED JOURNEY THROUGH HIS MUSICAL LANDSCAPE, LEAVING AN INDELIBLE MARK ON ALL WHO WITNESSED IT.

KEY MOMENTS AND GUITAR VIRTUOSITY ON DISPLAY

JIMI HENDRIX'S PERFORMANCE AT THE ISLE OF WIGHT WAS NOT JUST ABOUT THE SONGS; IT WAS ABOUT THE MOMENTS, THE SONIC EXPLORATION, AND THE SHEER, UNADULTERATED BRILLIANCE OF HIS GUITAR PLAYING. HE TRANSFORMED HIS INSTRUMENT INTO AN EXTENSION OF HIS SOUL, CREATING SOUNDS THAT WERE GROUNDBREAKING AND UTTERLY CAPTIVATING. THE VISUAL SPECTACLE OF HENDRIX ON STAGE, BATHED IN THE GLOW OF THE STAGE LIGHTS AND LOST IN HIS MUSIC, IS AS ICONIC AS THE MUSIC ITSELF.

THE "STAR-SPANGLED BANNER" RENDITION

PERHAPS THE MOST ICONIC MOMENT OF THE PERFORMANCE WAS HENDRIX'S INTERPRETATION OF "THE STAR-SPANGLED BANNER." FOLLOWING THE TURBULENT SOCIO-POLITICAL CLIMATE OF THE LATE 1960S, HIS RENDITION WAS NOT JUST A PATRIOTIC DISPLAY BUT A POWERFUL, DISTORTED, AND OFTEN DISSONANT COMMENTARY ON THE STATE OF AMERICA. USING FEEDBACK, WAH-WAH PEDAL, AND SHEER FORCE, HE EVOKED THE SOUNDS OF BOMBS AND CONFLICT, FOLLOWED BY MOMENTS OF MELODIC BEAUTY. IT WAS A COMPLEX AND DEEPLY RESONANT STATEMENT THAT LEFT THE AUDIENCE STUNNED AND MOVED.

EXTENDED GUITAR SOLOS AND SONIC EXPLORATION

THROUGHOUT THE SET, HENDRIX PROVIDED EXTENDED GUITAR SOLOS THAT PUSHED THE BOUNDARIES OF WHAT WAS THOUGHT POSSIBLE. HIS USE OF THE WAH-WAH PEDAL WAS LEGENDARY, CREATING SEARING, VOCAL-LIKE TONES. HE MASTERFULLY MANIPULATED FEEDBACK, TURNING IT INTO A MUSICAL ELEMENT RATHER THAN A MERE ANNOYANCE. THE SOLOS IN "PURPLE HAZE" AND "VOODOO CHILD (SLIGHT RETURN)" WERE PARTICULARLY NOTEWORTHY, DEMONSTRATING HIS ABILITY TO IMPROVISE COMPLEX MELODIC LINES AND CREATE AN OVERWHELMING SONIC LANDSCAPE THAT WAS BOTH TECHNICALLY BRILLIANT AND EMOTIONALLY CHARGED. HIS ABILITY TO CONNECT WITH THE AUDIENCE THROUGH PURE SOUND WAS UNPARALLELED.

STAGE PRESENCE AND INTERACTION

WHILE HIS GUITAR PLAYING WAS THE PRIMARY FOCUS, HENDRIX'S STAGE PRESENCE WAS ALSO MAGNETIC. HE WAS A CHARISMATIC PERFORMER WHO EXUDED AN ALMOST SPIRITUAL CONNECTION WITH HIS AUDIENCE. HIS INTERACTIONS WITH THE CROWD, THOUGH OFTEN MINIMAL IN TERMS OF SPOKEN WORDS, WERE CONVEYED THROUGH THE SHEER POWER AND PASSION OF HIS MUSIC. THE SIGHT OF HIM PLAYING HIS FENDER STRATOCASTER, OFTEN WITH HIS BACK TO THE AUDIENCE AS HE COAXED

INCREDIBLE SOUNDS FROM IT, BECAME AN ENDURING IMAGE OF ROCK AND ROLL PERFORMANCE ART. THE WAY HE HANDLED HIS INSTRUMENT, SOMETIMES WITH ALMOST VIOLENT INTENSITY AND OTHER TIMES WITH DELICATE PRECISION, WAS A PERFORMANCE IN ITSELF.

THE AFTERMATH: REACTIONS AND CRITICAL RECEPTION

THE IMMEDIATE AFTERMATH OF JIMI HENDRIX'S ISLE OF WIGHT PERFORMANCE WAS MET WITH A MIXTURE OF AWE AND CRITICAL ANALYSIS. WHILE MANY RECOGNIZED THE POWER OF THE SET, THERE WERE ALSO DIFFERING OPINIONS REGARDING THE BAND'S COHESION AND THE OVERALL SUCCESS OF THE PERFORMANCE IN THE CONTEXT OF HENDRIX'S PREVIOUS TRIUMPHS. THE SHEER SCALE OF THE AUDIENCE AND THE UNIQUE CIRCUMSTANCES OF THE FESTIVAL CONTRIBUTED TO THE COMPLEX LEGACY OF THE EVENT.

IMMEDIATE AUDIENCE RESPONSE

THE HUNDREDS OF THOUSANDS OF ATTENDEES AT THE ISLE OF WIGHT EXPERIENCED THE PERFORMANCE FIRSTHAND, AND FOR MANY, IT WAS A LIFE-CHANGING EVENT. THE SHEER VOLUME OF SOUND, THE VISUAL SPECTACLE, AND THE RAW EMOTION OF HENDRIX'S PLAYING CREATED AN INDELIBLE MEMORY. THE APPLAUSE AND CHEERS THAT GREETED HIM THROUGHOUT HIS SET, AND ESPECIALLY DURING THE ENCORES, WERE A CLEAR INDICATION OF THE AUDIENCE'S PROFOUND CONNECTION TO HIS MUSIC. FOR THOSE PRESENT, IT WAS A PINNACLE MOMENT IN ROCK MUSIC HISTORY.

CRITICAL PERSPECTIVES AND DEBATES

MUSIC CRITICS OFFERED A RANGE OF PERSPECTIVES. SOME HAILED IT AS A TRIUMPHANT RETURN AND A TESTAMENT TO HENDRIX'S CONTINUED MUSICAL GENIUS, PARTICULARLY PRAISING HIS IMPROVISATIONAL SKILLS AND HIS BOLD ARTISTIC CHOICES. OTHERS, HOWEVER, POINTED TO WHAT THEY PERCEIVED AS INCONSISTENCIES IN THE BAND'S PERFORMANCE, PERHAPS DUE TO THE NEW LINEUP AND THE IMMENSE PRESSURE OF THE OCCASION. THERE WERE ALSO DISCUSSIONS ABOUT THE SOUND QUALITY AND THE CHALLENGING CONDITIONS OF SUCH A MASSIVE OUTDOOR FESTIVAL. DESPITE THESE VARIED OPINIONS, THE CONSENSUS REMAINED THAT JIMI HENDRIX DELIVERED A PERFORMANCE OF IMMENSE POWER AND ARTISTRY.

THE SIGNIFICANCE OF THE RECORDING

THE ISLE OF WIGHT PERFORMANCE WAS EXTENSIVELY DOCUMENTED, WITH AUDIO AND VIDEO RECORDINGS CAPTURING THE EVENT FOR POSTERITY. THESE RECORDINGS HAVE ALLOWED SUBSEQUENT GENERATIONS TO EXPERIENCE HENDRIX'S LEGENDARY SET. THE RELEASE OF "LIVE AT THE ISLE OF WIGHT - 1970" PROVIDED A TANGIBLE ARTIFACT OF THIS MOMENTOUS OCCASION, ENABLING A WIDER AUDIENCE TO APPRECIATE THE DEPTH AND BREADTH OF HIS PERFORMANCE. THE AVAILABILITY OF THESE RECORDINGS HAS BEEN CRUCIAL IN SHAPING AND PRESERVING THE ENDURING LEGACY OF THIS CONCERT.

THE LASTING LEGACY OF JIMI HENDRIX AT THE ISLE OF WIGHT

THE PERFORMANCE OF JIMI HENDRIX AT THE ISLE OF WIGHT FESTIVAL IN 1970 STANDS AS A MONUMENTAL MOMENT IN MUSIC HISTORY, TRANSCENDING ITS IMMEDIATE CONTEXT TO BECOME A TOUCHSTONE FOR LIVE PERFORMANCE AND GUITAR ARTISTRY. IT REPRESENTS A PIVOTAL POINT IN THE CAREER OF AN ARTIST WHO CONSISTENTLY REDEFINED THE POSSIBILITIES OF HIS INSTRUMENT AND THE BOUNDARIES OF POPULAR MUSIC. THE IMPACT OF THIS SINGULAR EVENT CONTINUES TO RESONATE, INSPIRING MUSICIANS AND CAPTIVATING AUDIENCES DECADES LATER.

A BENCHMARK FOR LIVE PERFORMANCE

HENDRIX'S ISLE OF WIGHT SET ESTABLISHED A NEW BENCHMARK FOR LIVE ROCK PERFORMANCE. THE COMBINATION OF TECHNICAL VIRTUOSITY, RAW EMOTIONAL POWER, AND A PROFOUND CONNECTION WITH THE AUDIENCE SET A STANDARD THAT MANY ASPIRING MUSICIANS STILL STRIVE TO EMULATE. THE ICONIC IMAGERY OF HENDRIX ON STAGE, THE SONIC INNOVATION, AND THE SHEER IMPACT OF HIS PLAYING HAVE BEEN ENDLESSLY ANALYZED AND ADMIRERD. HIS ABILITY TO COMMAND SUCH A MASSIVE CROWD WITH HIS MUSIC ALONE IS A TESTAMENT TO HIS UNIQUE TALENT.

INFLUENCE ON GUITARISTS AND MUSICIANS

THE GUITAR TECHNIQUES AND SONIC EXPLORATIONS SHOWCASED BY JIMI HENDRIX AT THE ISLE OF WIGHT HAVE HAD A PROFOUND AND LASTING INFLUENCE ON COUNTLESS GUITARISTS ACROSS VARIOUS GENRES. HIS INNOVATIVE USE OF EFFECTS, HIS BLUES-INFUSED SOLOS, AND HIS AGGRESSIVE YET MELODIC PLAYING STYLE OPENED UP NEW AVENUES FOR MUSICAL EXPRESSION. MUSICIANS CONTINUE TO STUDY HIS WORK, SEEKING TO UNDERSTAND THE GENIUS BEHIND HIS SOUND. HIS INFLUENCE EXTENDS BEYOND GUITARISTS, IMPACTING PRODUCERS AND COMPOSERS WHO WERE INSPIRED BY HIS WILLINGNESS TO EXPERIMENT AND PUSH CREATIVE BOUNDARIES. THE RAW, UNTAMED SPIRIT OF HIS PERFORMANCE REMAINS A POWERFUL INSPIRATION.

A FINAL, POWERFUL STATEMENT

TRAGICALLY, JIMI HENDRIX PASSED AWAY JUST A FEW WEEKS AFTER HIS PERFORMANCE AT THE ISLE OF WIGHT. THIS MAKES HIS APPEARANCE AT THE FESTIVAL A POIGNANT AND POWERFUL FINAL STATEMENT FROM A MUSICIAN AT THE HEIGHT OF HIS POWERS. THE CONCERT SERVES AS A VIVID REMINDER OF THE IMMENSE TALENT AND POTENTIAL THAT WAS LOST. IT IS REMEMBERED NOT ONLY FOR ITS MUSICAL BRILLIANCE BUT ALSO FOR ITS SIGNIFICANCE AS ONE OF THE LAST MAJOR PUBLIC PERFORMANCES BY ONE OF THE MOST IMPORTANT MUSICIANS OF THE 20TH CENTURY. THE ENDURING POWER OF THE ISLE OF WIGHT PERFORMANCE ENSURES THAT HIS LEGACY CONTINUES TO INSPIRE AND CAPTIVATE.

FAQ

Q: WHAT YEAR DID JIMI HENDRIX PERFORM AT THE ISLE OF WIGHT FESTIVAL?

A: JIMI HENDRIX PERFORMED AT THE ISLE OF WIGHT FESTIVAL IN AUGUST 1970.

Q: APPROXIMATELY HOW MANY PEOPLE ATTENDED THE ISLE OF WIGHT FESTIVAL IN 1970?

A: IT IS ESTIMATED THAT BETWEEN 600,000 AND 700,000 PEOPLE ATTENDED THE ISLE OF WIGHT FESTIVAL IN 1970.

Q: WAS THE ISLE OF WIGHT FESTIVAL JIMI HENDRIX'S LAST MAJOR PERFORMANCE?

A: YES, JIMI HENDRIX'S PERFORMANCE AT THE ISLE OF WIGHT FESTIVAL IN 1970 WAS ONE OF HIS LAST MAJOR PUBLIC APPEARANCES BEFORE HIS UNTIMELY DEATH A FEW WEEKS LATER.

Q: WHAT WERE SOME OF THE KEY SONGS IN JIMI HENDRIX'S ISLE OF WIGHT SETLIST?

A: SOME OF THE MOST MEMORABLE SONGS PERFORMED BY JIMI HENDRIX AT THE ISLE OF WIGHT INCLUDED "GOD SAVE THE QUEEN," "SGT. PEPPER'S LONELY HEARTS CLUB BAND," "FOXY LADY," "PURPLE HAZE," AND "VOODOO CHILD (SLIGHT RETURN)."

Q: DID JIMI HENDRIX PLAY "THE STAR-SPANGLED BANNER" AT THE ISLE OF WIGHT FESTIVAL?

A: YES, JIMI HENDRIX PERFORMED A HIGHLY INFLUENTIAL AND ICONIC RENDITION OF "THE STAR-SPANGLED BANNER" AT THE ISLE OF WIGHT FESTIVAL IN 1970.

Q: WHAT WAS NOTABLE ABOUT JIMI HENDRIX'S GUITAR PLAYING DURING THE ISLE OF WIGHT PERFORMANCE?

A: JIMI HENDRIX'S GUITAR PLAYING AT THE ISLE OF WIGHT WAS CHARACTERIZED BY HIS GROUNDBREAKING USE OF DISTORTION, FEEDBACK, AND THE WAH-WAH PEDAL, ALONG WITH HIS VIRTUOSIC SOLOS AND IMPROVISATIONAL SKILLS.

Q: HOW IS JIMI HENDRIX'S ISLE OF WIGHT PERFORMANCE REMEMBERED TODAY?

A: JIMI HENDRIX'S ISLE OF WIGHT PERFORMANCE IS REMEMBERED TODAY AS A LEGENDARY AND ICONIC CONCERT, A BENCHMARK FOR LIVE ROCK MUSIC, AND A POWERFUL FINAL STATEMENT FROM ONE OF MUSIC'S GREATEST INNOVATORS.

Q: WERE THERE ANY CHALLENGES ASSOCIATED WITH JIMI HENDRIX'S PERFORMANCE AT THE ISLE OF WIGHT?

A: WHILE THE PERFORMANCE WAS ACCLAIMED, HISTORICAL ACCOUNTS SUGGEST THERE WERE CHALLENGES, INCLUDING THE IMMENSE PRESSURE OF THE HEADLINE SLOT AND POTENTIALLY VARYING COHESION WITHIN THE ASSEMBLED BAND.

Q: IS THERE OFFICIAL AUDIO AND VIDEO DOCUMENTATION OF JIMI HENDRIX'S ISLE OF WIGHT PERFORMANCE?

A: YES, THERE ARE OFFICIAL AUDIO AND VIDEO RECORDINGS OF JIMI HENDRIX'S PERFORMANCE AT THE ISLE OF WIGHT FESTIVAL, NOTABLY RELEASED AS "LIVE AT THE ISLE OF WIGHT - 1970."

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