

john gardner on becoming a novelist

Unlocking the Craft: A Deep Dive into John Gardner on Becoming a Novelist

john gardner on becoming a novelist offers a profound and enduring blueprint for aspiring writers seeking to master the art of fiction. This comprehensive exploration delves into the foundational principles, rigorous practices, and philosophical underpinnings that defined Gardner's approach to novelistic creation. We will dissect his seminal ideas on the importance of sensory detail, the construction of compelling characters, and the disciplined, almost obsessive, dedication required to bring a fictional world to life. Through an examination of his key concepts, this article aims to equip writers with a deeper understanding of Gardner's influential philosophy and actionable advice for their own creative journeys. Prepare to engage with a master's perspective on the transformative power and immense challenge of becoming a novelist.

Table of Contents

The Unwavering Importance of Craft: Gardner's Core Philosophy
The Illusion of Reality: Building Vivid Fictional Worlds
Character as the Engine: Creating Believable and Resonant Individuals
The Writer's Discipline: Practice, Revision, and Persistence
Mastering the Tools: Language, Structure, and Narrative Voice
The Novelist's Mindset: Embracing Difficulty and Intellectual Rigor

The Unwavering Importance of Craft: Gardner's Core Philosophy

John Gardner was a fervent advocate for the idea that writing, particularly the writing of novels, is fundamentally a craft. He believed it was a skill that could be learned, honed, and perfected through diligent study and practice. This stood in stark contrast to romantic notions of inspiration striking like lightning; for Gardner, the novelist was more akin to a skilled artisan, meticulously shaping raw material into a finished product of enduring value. His emphasis on craft was not about superficial polish but about the deep, structural integrity of a narrative.

Gardner argued that a novelist must understand the mechanics of storytelling as thoroughly as a carpenter understands the properties of wood. This understanding encompasses everything from sentence-level precision to the overarching architecture of a plot. He saw the writer's duty as an obligation to create a fully realized, "waking dream" for the reader, and this could only be achieved through a mastery of the tools at hand. The core of his philosophy rested on the conviction that serious fiction demands seriousness from its creator, a commitment to excellence that transcended mere personal

expression.

The Vision of the Waking Dream

Central to Gardner's conception of the novelist's task was the creation of what he termed the "waking dream." This refers to the immersive, almost hallucinatory experience a reader has when fully engrossed in a well-written novel. The fictional world, its characters, and its events become so vivid and compelling that they feel as real, or even more real, than the reader's everyday existence. This illusion of reality is not accidental; it is the direct result of the author's conscious and skilled manipulation of language and narrative.

Achieving this waking dream requires an author to possess an extraordinary degree of control over their material. Every word, every sentence, every paragraph must contribute to this illusion. Gardner stressed that this level of control demands a deep understanding of how perception works and how language can evoke sensory experiences. It is about presenting the world to the reader with such clarity and intensity that they can see, hear, smell, taste, and feel the fictional reality, thereby achieving a profound emotional and intellectual connection.

The Illusion of Reality: Building Vivid Fictional Worlds

Gardner's approach to constructing believable fictional worlds was rooted in an almost microscopic attention to detail. He believed that the credibility of a fictional universe, no matter how fantastical, hinges on its internal consistency and the richness of its sensory presentation. This means that when describing a setting, an object, or an action, the writer must engage all the reader's senses, making the abstract concrete and the imagined tangible.

For Gardner, the "illusion of reality" was paramount. This illusion is built not through grand pronouncements or sweeping statements, but through the accumulation of precise, observed details. A room is not just "messy"; it is messy in specific ways – the dust motes dancing in a sunbeam, the faint scent of stale coffee, the worn patch on the armchair. These particulars ground the reader in the scene, making it feel immediate and authentic, even if the circumstances are extraordinary.

Sensory Detail as the Foundation

The application of sensory detail was, for John Gardner, non-negotiable. He saw it as the bedrock upon which all credible fiction is built. Writers must learn to observe the world with an artist's eye and a scientist's precision, translating those observations into language that recreates the experience for the reader. This involves going beyond mere visual description to incorporate sounds, smells, tastes, and tactile sensations.

Consider the difference between stating a character is nervous and showing their nervousness through physical manifestations: the clammy hands, the dry throat, the frantic darting of eyes. This is the power of sensory detail. It allows the reader to infer emotion and experience, rather than being told it. Gardner encouraged writers to constantly ask themselves: "What does it look like? What does it sound like? What does it smell like? What does it feel like? What does it taste like?" The answers, rendered with clarity and specificity, are what bring a fictional world to life.

Consistency and Internal Logic

Beyond sensory appeal, Gardner emphasized the critical importance of internal consistency. A fictional world, whether a gritty urban landscape or a distant galaxy, must adhere to its own established rules. If a character can fly in one scene, they must either continue to have that ability or have a clear, logical reason for losing it. Inconsistency, even in minor details, can shatter the reader's immersion and break the illusion of reality.

This principle applies to character behavior, plot developments, and the very laws of the fictional universe. Writers must develop a clear understanding of their world's parameters and then rigorously maintain them. Gardner believed that while an author could invent anything, they could not arbitrarily change the rules of their own creation without consequence. The world must behave logically within its own established framework, making it feel plausible and earned, even when dealing with the improbable.

Character as the Engine: Creating Believable and Resonant Individuals

For John Gardner, characters were not mere plot devices but the beating heart of any successful novel. He posited that readers connect with stories primarily through their engagement with characters. Therefore, the creation of believable, complex, and psychologically resonant individuals is a primary objective for any serious novelist. This involves understanding their motivations, their flaws, and their inner lives with profound depth.

Gardner believed that characters must possess a certain "lifelikeness." They need to be more than just archetypes or collections of traits; they must exhibit the contradictions, desires, and struggles that define human experience. This requires the author to inhabit the character's mind, to understand their history, and to project their actions and reactions convincingly across the narrative landscape.

The Importance of Inner Life

A key tenet of Gardner's approach to character development was the exploration of a character's inner life. He argued that a character's thoughts, feelings, desires, and fears are just as important, if not more so, than their outward actions. It is within this internal realm that true complexity and depth emerge. Readers need to understand why a character acts as they do, not just what they do.

This often requires the novelist to employ techniques that reveal interiority, such as internal monologue, stream of consciousness, or carefully crafted moments of reflection. By delving into the character's consciousness, the writer can explore their motivations, their moral quandaries, and their evolving understanding of themselves and the world. This psychological realism is what allows readers to empathize, to understand, and to become invested in the character's journey.

Flaws and Contradictions as Strengths

Gardner was a strong proponent of embracing character flaws and contradictions. He understood that real people are rarely perfectly consistent or entirely virtuous. These imperfections are not weaknesses in characterization but rather crucial elements that lend authenticity and relatability. A character who is entirely good or entirely bad is often uninteresting and unbelievable.

It is the struggle with internal conflicts, the occasional lapse in judgment, the hidden desires that clash with outward persona, that make characters compelling. These elements provide opportunities for growth, for dramatic tension, and for a more nuanced exploration of the human condition. Gardner encouraged writers to explore the darker as well as the lighter aspects of their creations, recognizing that true depth often lies in the unresolved tensions and inherent contradictions within a person.

The Writer's Discipline: Practice, Revision,

and Persistence

John Gardner was unapologetic about the sheer amount of hard work and discipline required to become a novelist. He viewed writing not as a passive reception of inspiration, but as an active, often arduous, process of construction. This meant embracing rigorous practice, understanding the necessity of relentless revision, and cultivating an unwavering persistence in the face of creative challenges.

For Gardner, the romantic image of the tortured genius waiting for a muse was a dangerous myth that could lead to procrastination and unrealized potential. Instead, he championed the idea of the writer as a dedicated worker, showing up to the page consistently, honing their skills, and treating the act of writing with the seriousness it deserves. This discipline was the engine that powered the creation of lasting works of art.

The Necessity of Daily Practice

The cornerstone of Gardner's advice for aspiring novelists was the absolute necessity of daily practice. He believed that writing skills, like those of a musician or athlete, are developed through consistent effort and repetition. This meant sitting down to write, day after day, even when inspiration felt distant or the words wouldn't come easily. The act of writing itself, he argued, often generates the momentum and clarity needed to move forward.

Gardner advocated for setting aside dedicated time for writing, free from distractions. This consistent engagement with the craft allows writers to experiment, to make mistakes, and to learn from them. It builds discipline, strengthens writing muscles, and gradually overcomes the initial inertia that can plague new writers. The sheer volume of words produced through consistent practice is often the prerequisite for finding the right ones.

Revision as Re-Creation

Perhaps one of Gardner's most emphasized points was the transformative power of revision. He saw the initial draft not as the finished product, but as a raw material that needed to be sculpted, refined, and often radically reshaped. Revision, in Gardner's view, was not merely about correcting typos or polishing sentences; it was about re-seeing, rethinking, and re-creating the work.

This process involves a critical, almost surgical, examination of the manuscript. Writers must be willing to cut scenes that don't serve the story, to deepen characters that are underdeveloped, and to restructure narratives

that feel faltering. Gardner encouraged writers to be ruthless with their own work, recognizing that the best writing often emerges from multiple layers of revision. It is during this stage that the true artistry of the novel can be realized, turning a promising idea into a fully realized work.

Persistence Through Difficulty

Gardner understood that the path of a novelist is fraught with difficulty, self-doubt, and periods of intense frustration. He urged aspiring writers to cultivate a profound sense of persistence, a refusal to be defeated by these inevitable challenges. This meant developing resilience, learning to navigate creative blocks, and maintaining faith in the project even when it felt overwhelming.

He recognized that the act of creating something substantial from nothing is inherently challenging. Writers will face criticism, rejection, and moments where their own efforts feel inadequate. The ability to persevere through these times, to continue working on the manuscript with dedication and a belief in its potential, is what separates those who finish their novels from those who don't. This unwavering commitment is a testament to the seriousness with which Gardner viewed the novelist's calling.

Mastering the Tools: Language, Structure, and Narrative Voice

John Gardner stressed that becoming a novelist requires a deep and nuanced understanding of the tools of the trade: language, narrative structure, and the elusive quality of voice. These elements are not merely decorative; they are fundamental to the construction of a compelling and coherent fictional experience. Mastering these tools allows the writer to effectively communicate their vision and to shape the reader's perception and emotional response.

He believed that language must be wielded with precision and intent. Every word choice, every sentence construction, carries weight and contributes to the overall effect of the narrative. Similarly, the architecture of the story – its pacing, its organization, its shifts in perspective – must be carefully considered to maximize its impact. Ultimately, a distinctive narrative voice is what gives a novel its unique personality and authorial signature.

Precision in Language and Diction

Gardner was a meticulous craftsman of language, and he demanded the same from his students and readers. He believed that precision in word choice and sentence construction was paramount to creating the "waking dream" he so often described. Vague or imprecise language can quickly undermine the illusion of reality, leaving the reader disconnected from the story.

This involves a conscious effort to select the most evocative and accurate words, to construct sentences that flow rhythmically and logically, and to avoid clichés or jargon that can dull the reader's experience. Gardner encouraged writers to read widely, to pay attention to the nuances of language, and to constantly strive for clarity and power in their prose. The right word, used in the right way, can illuminate a scene, reveal a character's inner state, or generate a powerful emotional resonance.

The Architecture of Narrative Structure

The structure of a novel is its skeleton, providing the framework upon which the flesh of the story is built. Gardner understood that narrative structure is not a rigid set of rules but a flexible set of tools that can be employed to enhance the storytelling. This includes everything from the initial setup of the plot to the pacing of events, the use of flashbacks or foreshadowing, and the overall organization of the material.

He advised writers to consider how the order and arrangement of events can impact the reader's experience. A chronological approach might create a sense of linear progression, while a non-linear structure could be used to build suspense or reveal character complexity in a different light. Understanding the principles of dramatic structure, pacing, and thematic development is crucial for crafting a novel that is both engaging and coherent.

Developing a Distinctive Narrative Voice

Narrative voice is the unique personality of the storyteller that permeates the entire work. Gardner recognized that a strong, distinctive voice is what makes a novel memorable and distinguishes one author's work from another's. It is the lens through which the reader experiences the story, and it shapes their understanding and perception of the characters and events.

Developing a voice is an organic process, often tied to the author's own sensibility, their thematic concerns, and their particular way of seeing the world. It involves making conscious choices about tone, style, and perspective. Whether the voice is formal and detached, intimate and conversational, or something entirely unique, it must be consistent and authentic to the story being told. Gardner believed that the exploration and refinement of voice is a crucial, ongoing aspect of a novelist's development.

The Novelist's Mindset: Embracing Difficulty and Intellectual Rigor

John Gardner's perspective on becoming a novelist extended beyond mere technique; it encompassed a particular mindset, a way of approaching the demanding intellectual and creative labor involved. He advocated for a rigorous intellectual engagement with the art form, an embrace of its inherent difficulties, and a commitment to lifelong learning. This mindset is crucial for navigating the often solitary and challenging path of fiction writing.

Gardner saw novel writing not as a frivolous pastime but as a serious endeavor that requires intellectual curiosity, critical thinking, and a deep engagement with the human condition. He encouraged writers to be lifelong students of literature, of psychology, and of the world around them, using this knowledge to enrich their fictional creations.

Intellectual Curiosity and Engagement

For Gardner, a successful novelist was an intellectually curious individual who was deeply engaged with the world and the human experience. He believed that fiction is a means of exploring complex ideas, philosophical questions, and the intricacies of human motivation. This necessitates a writer who is willing to think deeply, to question assumptions, and to grapple with challenging concepts.

This intellectual engagement translates into the richness and depth of the novel. Writers who are constantly learning, observing, and questioning are better equipped to create characters with complex inner lives and to explore themes with nuance and insight. Gardner urged aspiring writers to be lifelong learners, to read widely across genres and disciplines, and to cultivate a keen interest in the world and the people who inhabit it.

Embracing the Difficulty of the Art

John Gardner was candid about the immense difficulty of writing a good novel. He didn't sugarcoat the challenges, the frustrations, or the sheer labor involved. Instead, he encouraged aspiring novelists to embrace this difficulty, to see it not as a barrier but as an integral part of the creative process. The struggle, he suggested, can often lead to stronger, more rewarding artistic outcomes.

This embrace of difficulty means accepting that the writing process will not

always be smooth or intuitive. There will be days of doubt, of wasted effort, and of feeling lost. However, by acknowledging and accepting these challenges, writers can develop the resilience and determination needed to push through them. Gardner believed that the rewards of mastering this difficult art form are profound, both for the creator and for the reader.

The Lifelong Pursuit of Mastery

Becoming a novelist, in Gardner's view, was not a destination but a lifelong pursuit of mastery. He understood that writing is a continuous process of learning, refinement, and evolution. Even seasoned authors, he believed, must remain committed to improving their craft and expanding their understanding of the art form.

This involves a commitment to ongoing practice, to seeking out feedback, and to remaining open to new ideas and techniques. It means approaching each new novel as an opportunity to learn and grow, to push boundaries, and to deepen one's understanding of storytelling. The dedicated novelist is a student of their art, perpetually striving for excellence and a more profound connection with the reader.

Frequently Asked Questions about John Gardner on Becoming a Novelist

Q: What is the most crucial advice John Gardner gives to aspiring novelists regarding craft?

A: John Gardner's most crucial advice for aspiring novelists regarding craft is the unwavering importance of rigorous practice and the meticulous development of technique. He believed that novel writing is a skill that must be learned and honed through diligent effort, akin to any other artisan's trade, rather than relying solely on inspiration.

Q: How did John Gardner define the concept of the "waking dream" in fiction?

A: John Gardner defined the "waking dream" as the immersive, almost hallucinatory experience a reader has when fully engrossed in a well-written novel. It's the illusion of reality that the author creates, making the fictional world feel as vivid and real as the reader's own existence, achieved through precise language and sensory detail.

Q: What role did John Gardner believe sensory detail plays in creating believable fictional worlds?

A: John Gardner considered sensory detail to be the absolute foundation for building believable fictional worlds. He stressed the importance of engaging all the reader's senses—sight, sound, smell, taste, and touch—to make the imagined concrete and tangible, thus grounding the reader in the narrative and enhancing the illusion of reality.

Q: According to John Gardner, what makes characters truly believable and resonant?

A: For John Gardner, characters become believable and resonant through the deep exploration of their inner lives and the embrace of their flaws and contradictions. He believed that showing a character's thoughts, feelings, desires, and struggles, alongside their imperfections, creates psychological depth and allows readers to connect with them on a human level.

Q: What was John Gardner's stance on the role of revision in the writing process?

A: John Gardner viewed revision as a fundamental and transformative part of the writing process, not merely proofreading. He described it as "re-creation," where writers critically examine, reshape, and often radically alter their initial drafts to achieve a higher level of artistic integrity and polish.

Q: How did John Gardner encourage writers to approach the inherent difficulties of novel writing?

A: John Gardner encouraged writers to embrace the difficulty of novel writing, viewing it not as an obstacle but as an integral part of the creative journey. He believed that perseverance through frustration and self-doubt leads to stronger artistic outcomes and that mastering this challenging art form yields profound rewards.

Q: What did John Gardner emphasize about the importance of language and diction for a novelist?

A: John Gardner emphasized that precision in language and diction is paramount for a novelist. He believed that every word choice and sentence construction carries significant weight in creating the illusion of reality and the emotional impact of the story, urging writers to select words with intent and clarity.

Q: How did John Gardner connect intellectual curiosity to the practice of novel writing?

A: John Gardner connected intellectual curiosity directly to the practice of novel writing by positing that a novelist must be a deeply engaged and curious individual. He believed that exploring complex ideas, questioning assumptions, and learning about the world enriches the novel, leading to characters with greater depth and themes explored with nuance.

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